



GATENA AITSU SHUJO KANG PRESENTS COMICS

GATENAなアイツ／鹿乃しうこ



BE-BOT
COMICS

GATENAなアイツ



・鹿乃しうこ

PIBLOS



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ビブロス

特別に高校生・愛作の狂おしい恋。それは、
7つ年上の恋敵に…。今こそ土曜日を告
ぐ愛作の隣のダメ恋愛だが、16才で同病
を亡くした過去を持つ愛作。誰かのために
裏面に甘えたいけど、体が成長すればする程、
邪魔してしまう！ ゼスト系海外画有り！





EATENなアイツ



ILLUSTRATION

SHIBUKAWA

魔乃しうこ

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GATEなアイツ
act 1

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PBB

157

あとがき

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act. 1

ガテン
GATENな
アイツ

せい—
一振がわん!
☆

↑

アコヒ一日に言っても 好きな動物の言わねえ
そーで 你はね、黒猫・赤猫・白猫・オーストリ
な言も、入ってしるうの言一だ。ふん、
近々 月をた船乗「俺はね、さる」俺はね、だ。
「名を何名乗員」俺はね、さる、だ。
「アコヒ」だ。俺はね、さる、だ。
一般的に「アコヒ」というと、サバサバとした動物
な動物動物、さる、だ。サバサバとした動物、
私も、何名、だ。俺はね、さる、だ。
你はね、さる、だ。俺はね、さる、だ。
次の動物は、你はね、さる、だ。

フク。

⑧ 你はね、さる、だ。
さる、だ。





Yshhh

M. MO

SOMEONE

HE
QUEST

MAM

IT'S THE SAME AS
LAST TIME. NO
MORE A
MORSE
OR THEM
TO PLAY
CARD

IT'S GOOD
ISN'T IT
VILLAGERS
CAN FEEL-
TASTE FOR
EACH OTHER
I MEAN
BUT

IF I
LOVE
LESS

ALL OF
YOUR CO-
MUNISMS
ON THE
CONFLU-
TION SITE
LEFT
EARLIER.





ROUGH

SOME

YOUR
DEAREST
LIFE

SOME

...
!!

ONE

BUT









MEET YOU...

SINCE THE
BAGGY
KIND

HOW LONG
HAVE YOU
BEEN
KEEPING?

YOU
PRESENT?



I MIGHT
HAVE BEEN
SOMEWHAT
FUNNY

ORIGIN

IS
THAT
BOY

JUST A
LITTLE
MORE
LONGER
AND JUST
BAGGY

IF THAT'S
TRUE, THEN
YOU COULD
HAVE SAID
ME SOONER!



YES!?

YOU'RE
NOT A
JOY
PERSON

THE LIGHT
OF A
SANDY
VOICE

THE
BAG-
GABLE
FORCE
OF THE
ANCIENT
TIGER

YOU'RE

YOU'RE
THE
MORROW

DIE!!

THAT
BASTARD

HURRY UP
AND REACH
MY POWER-
GUN

HOW
LONG
WILL

**PO
NG**





IT'S TRICKY-
KUN! I'M SURE
WE DIDN'T
MEAN TO.

FATHER,
IT'S ALL
RIGHT,
DON'T WRY.



ARE YOU AN IDIOT?
YOU ALWAYS TAKE A
NAP AT LUNCH IN
SLEEP THROUGH HALF
YOUR AFTERNOON
CLASSES! RIGHT?

SA-
MA-
AN
THE
END



WHAT
YOU'RE
TALKING
ABOUT AND
WHAT I'M
TALKING
ABOUT ARE
TWO COM-
PLETELY
DIFFERENT
THINGS.



SAND MY
ROOM IT'S
BEEN A
LONG TIME
SINCE I'VE
HAD IT TO
MYSELF.

YUP,
SANDUP.



THAT'S JUST
TYPICAL OF KAZUO
BEING AWAY OF
THINGS IS JUST TOO
MUCH FOR HIM. HE'S
JUST A FREE-LOVER
WHO SAYS MORE
THAN THREE MEALS
A DAY AND SPEAKS
TOO LONG IN THE
BATHROOM.



WHAT?



BUT
THAT'S
WHY.





HE
LOST HIS
PARENTS
VERY
SUDDENLY
IN A
TRAFFIC
ACCIDENT

IN HIS
16TH
SUMMER



TAIZOU

EVER
FATHER'S
AND
MOTHER'S
SON



I HAVE
HIS
PERSONAL
SCHOOL
CLOCK

THIS LIGHT IS
BAD BECAUSE
USUALLY THE
CONTRACTOR
PAYS TOO
MANY PEOPLE

THE
YUI-
BAKU



EVERY NOW
HE SEEMS
RE-TRAINED
IN MY
PARENT'S
HOUSE

IT WAS A
STRANGER
WHO TOOK
CARE OF
ME



181



I WAS NOT
EVER HERE
THAT OLD

HE CAME
TO THE
HOUSE



TO DECIDE
A PLACE

WELL, HE
LIVES
NOWHERE

CREAK

IN PHOTO

SUZUKI

松本組

WHENEVER
I SEE HIM
CHANGE HIS
MOVING AND
GETTING
WORKS



MY FATHER
TOOK HIM
TO THE
FAMILY
TO GO TO A
MEETING
TO PROVE
THAT HE WAS
A VERY
SERIOUS
FAMILY

LEFT
FOR
HIM!

AHAHA
WHAT
SHOULD
I DO
BECAUSE
TOMORROW...

ARE YOU
HOLDING
THE
MATERIALS
TO
SHOOT?



SORRY
BUT HE
WAS
UP
TO
HOLD
AN
UPPER-
ELEMENT
LIFELESS
IN
SCHOOL







ORDINARY
BUT IT'S

WAA
REACTIVE
I COME TO
WEEK I'VE
LIVE A
DREAMY
WORLD

DIDN'T I TELL
YOU TO SPEAK
BEFORE YOU
OPEN THE
CLOSET?



YOU DO, DON'T
YOU? NOW,
ABOUT THIS
ENDLESS
CLEANING...

DO YOU
WANT TO BE
RESCUED
FROM THIS
DIRTY, DIRTY
WORLD OF



SHOCK

I LOVE
YOUR
ANGST!



WHAT DO
YOU MEAN
RE-RELEASE?

DO
I NEED
RE-RELEASE?

YES, THERE
THESE
MAGAZINES
ARE RE-
LEASE









BROTHER,
WHAT IS
YOUR?



OLDER
BROTHER

YEAR

IT'S BEEN
A VERY
LONG TIME
SINCE HE
SAID THAT



AM NO
GUARD-
MAID?

THE
GUARD-
MAID?

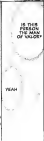


IDIOT!
IT ISN'T
ANYTHING!



I DON'T
REMEMBER
US EVER
GETTING
ALONG IN
THIS ROOM

I CAN'T
FORGET



IS THIS
PERSON
THE MAN
OF YOUR?

YEAR



DO YOU HAVE A MINUTE?



HOWEVER

WAS THE
MOTIVATION



THE
OTHER
DAY WAS
A BIG
LOSS





AT LAST
THE TRUE
CHARACTER
OF THIS
COMEDY
DUE

SINCE THERE
ARE THREE
PEOPLE
ACTING, YOU
COVERED OF
A GUY

I HEAR
MURDER
WILL
KEEP A
WATCH-
DOG



IT'S UP
TO YOU
GUYS

I THINK
IT'S A
GOOD
IDEA, SO
SHUT
YOU UP

WHAT SHOULD
WE DO, MATSU-
MOTO-SUN?
IT'S CLEAR
YOUR WORDS
AREN'T VERY
CERTAIN, SO

I KIND OF
DON'T
SEE THAT

THE
CLEVER
MATSU-
MOTO
GROUP
MIGHT

SUCH A
BIG-
TALKER

MEOWING?

YOU SHOULD'VE
FEEL THE LOVE!
SAY IT!
LOVE!

LOVE
LOVE
LOVE
LOVE
LOVE

IT'S
THE
END
OF
THE
WORLD

LOOK
LIKE
THE
MUSIC
WAS
A
LITTLE
TOO
APPROPRIATE

IS IT
BE-
CAUSE
HE
WAS
BEING
MILK?

YOU'RE
ALL
MILK-
FEST
AND
SHEDDING

AMAZING
PUPPETS

EVERY
ONE
WAS
HAPPY!
BIG!





WHACK!!

SHOWED
WHY ARE YOU
COWARD

PUSH UP
ARE HAVE
KIND OF
BILITY

I LOSE MY
PARENTY IN THE
ONLY ONE
WHO COULD
HAVE GOT
CURE THEM

FORGIVE ME
I'M SORRY
BUT IF
YOU DO
THAT
YOU

BECAUSE
YOU WERE
THERE

THAT
BASTARD

MAFIA-
MORE KILL
RECENTLY
FIRST UP-
FORGAVE-
MALE HAS
REALLY
BOTH TO-
MAKING
OF HIM

MOVE OVER
THIS WAY
MOMENT IN
THE HOUSE
BEING
CLASHING

LOH

BECAUSE YOU
ARE THERE

YOUR
BARK

THE
LIT-
TING
IT IN

AA
AAH

and go







IT'S THIS GUY WHO
SEEMS TO BE
POWELLING
HIMSELF

DON'T
YOU SEE—
DISCHARGED
BECAUSE
YOU'RE
BESSET?

YOU AGG—
HOLDS
AGAIN



WOULD IT
BE OKAY IF
YOU AND
YOUR FRIENDS
FUCKED?



WHA

THE
OTHER
DAY

WE WERE
LOOKING
IN AND



WE ARE
BROTHERS



**STEP
BRO-
THER**

SO YOU
WANT ME
TO FIGHT
YOU AGAIN
IS THAT IT?

SA-
MAA-
SAD-
TIME

SCAR-ED

HEY DO
YOU WANT
TO FIGHT
ME?





DAY

THE
FACE OF
POUNCE

DIDN'T I GET
AS POUND
WAS HERE IN
LAST TIME?



THROU



BUT

TO

TO SEE
YOU LOOK
THE SAME
DAY



MY BODY
IS HOT...

CREAK



IT LOOKS
LIKE THAT
MACHINE'S
STILL AP-
PECTING ME

I HEARD

THIS
TRUCK'S
REALLY
BOUNCING
AROUND!







BUT I AM
A FREAK!!

HAHA



BEING SEPA-
RATED FROM
YOU AND
WAITING YOU
AT THE SAME
TIME WHY?

IT
REALLY
MAKES
ME
HESIT

BUT IF
YOU'RE
GOING TO
REACT THAT
WAY, MAYBE
I'M NOT
INTERESTED

SEE
HIM??

I'M
ALREADY

THINKING
ABOUT YOU
TALKING
ABOUT
DOING IT
WITH YOU

!?



SO, YOU SEE
I LOVE YOU

IT
HURTS
TO
BE
SEPA-
RATED

FROM
YOU, I
HATE
YOU!

WAS
SCARED
WENT
QUICKLY
I
WAS
AT
RISK
SO
FOR

I
COULD
NOT
JUST
FOR
MY
SELF
TO
START
TO
CHANGE
SO



THREE
POSS

FROM
HOW
ON
DON'T
TRY
COMING
IN
AGAIN



MY
DRI-
UP
LIFE
CHANGED

THEY
TAKE
YOU
TO
A
PLACE
WHERE
THERE
AREN'T
HAPPY
CONTACT
POINTS

I
THOUGHT
THAT
YOU
WANTED
ME
TO
GO

IT



COMING AT A
SCHOOL, SOME
DISTANCE AWAY
ALTOGETHER I
LIVED IN THE
DORMS OF

BUT YOU
KNOW THESE
DEEP-BY-
DEEP UN-
DERSTAND AP-
PECTIONS



EVEN-
THOUGH

I FELT LIKE
BLISSING
AWAY WITH
YOU



I STRUG-
GLE
WITH IT

THAT
SAYS



YOU
DUMB-
BASS

YOU
DUMB-
BASS



FOR A
LOVED
ONE

I REALLY
HATED
YOU



clawed

ST-

DO YOU
WANT
ME TO
STOP?

push

1000

PUSH

PRINTED IN
NEW YORK



100

100



**A LEAD
PAGE IN MY
FIELD OF
VISION**

665



NOT FROM
THE EFFECTS
OF THE
MEDICINE



I AM A
SPLendid
BEAST



OH MY
GOD
OH MY
GOD

AAAH

AAH



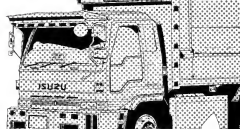


act.2

ガテン

STEINな

アイツ







STOP HE
IT'S RUINO
AND I SAID
YOU HAVE
NO BLAME
OVER

IT'S
NOT
MY
FAULT

I KNOW
YOU'RE A
GUY BUT
JUST A
WELL AGO
YOU WERE
FIGHTING
FEM MINE



YOU-
SARU
YOU'RE
BROT-
HERS
CHARA-
CTERS
ARE IN
YOUR



YOU-
SARU

AND

CAN'T
REALLY
DO ANY-
THING

IT'S
NOT SO
STRANGE
WITH YOU
SARU

YOU-
SARU
THAT

TOH

WHY DO
THINGS
LIKE THIS
HAPPEN
TO ME?

IT'S ALL
BECAUSE
OF YOUR
FRIEND
DOWN HERE

B

A

WOW

YOU-
SARU



YOU ARE BECOMING

AN ADDICTION

CHANGING FOR MY
WONDERFUL BEAST.



HE
BOU-
GHT AN
UMB-
RELLA
IT IS
GOING
TO
RAIN
TODAY

TAIZOU-
KUN HAD
SOME-
THING
TO DO

OH



WELL
WASHER'S
"TALLOU"

WASNT THE
WELL-KNO-
TORY?



WELL...
I'M NOT
SURE IF
YOU CAN
DO THAT
FOR ME...
IT'S NOT
EASY...

WELL...
I'M NOT
SURE IF
YOU CAN
DO THAT
FOR ME...
IT'S NOT
EASY...



SO YOU
WOULDN'T
BE SO
LONELY



BUT WE
CAN'T
DO THAT
FOR YOU
IN THIS
SCHOOL

I'M SURE
AT SOME
POINT

THAT
GUY
WILL
DO IT

WELL...
I'M NOT
SURE IF
YOU CAN
DO THAT
FOR ME...
IT'S NOT
EASY...





WAKU
TOO!

WELL

PLEASE
IS THERE
ANY
CHANCE

THIS IS
TAJOU

HE'S
LIVING
WITH MY
FAMILY

WAKU
REALLY?

WELL, I
THINK I'M
LEAVING TO
START THE
CLINIC. OR
MAYBE I
WILL A
HOSPITAL

OH, ARE
YOU THE
DOCTOR'S
BOY?

That
was a
question
of life

Where'd he
hear of that?

I'M ASHIO
PERSON
IS I'M
MARRIED
TO HIS
CLASSMATE

TAJOU,
THIS IS
ASHIO-
KUN!

ASHIO



HE'S
ACTUALLY
SMILING
AND BEING
SOCRABLE

WHAT'S
THIS?



THAT'S
GREAT,
I DON'T
EXPECT
THAT

I REALLY
CAN'T
BELIEVE
IT

?

OH
GOD,
LIVE

IT'S AS
IF THIS
WAS
FATED TO
HAPPEN



WAS ONCE NORMAL

ASKED
TOO

I WONDER
WHAT HE'S
PLANNING

WHY
WON'T
HE
JUST
CONSIDER
THIS
NORMAL

that's
great



I'M
GOING
NOW,
TAIZOU!

THAT
KIND
LOOK
LOOK



AM
GOD-
DAMN

IS IT OR
IF I LEAVE
CAN'T
DOING
TODAY?

WELL

EVEN I
DON'T
SEE IT
YOUR
OUTER





WHY
NOT
ME?

YOUR
SARU



WHY?

WHY?



WHY?

FORGET
YOU
WENT ALL
OVERLY IN
FRONT OF
AIBO
TO YOU
AM I NOT
GOOD
ENOUGH
FOR YOU



THIS IS
YOUR
ASSOCIATION



WHY?

BEING
GOOD
ENOUGH
THAT
WENT MADE
YOU GET
TALKED ON
ME?



IT'S
BECAUSE
OF YOU



I PUT
IT IN

THIS
JUST
DIDN'T
ENOUGH

YUJI-
BARU



HE'S LIVED
IN OUR
HOUSE FOR
8 YEARS

YUJI-
BARU



TRIDOU
HAS
GONE
THROUGH
16 YEARS
WITHOUT
PARENTS

YES,
I WANT
TO DO
THIS
BECAUSE
OF YOU
TRIDOU

YES, BECAUSE
WE ALWAYS
LOOKED UP
TO YOU





BUT
IT'S THE
PRESENT
THAT
MATTERS
RIGHT?

I'LL BE
RUSHING
TOMORROW
FOR YOU

SLIDE

TAI-
ZOU

STOP
IT YUJI-
SABU

FOR

WHAT
THE
HELL IS
THIS?

ARE
YOU
KID-
DING
ME?

SHUT
YOUR
PARENTS
ARE
GONNA
WAKE UP

!



HOW
EARLY
IS THE
TIME TO
SUGGEST
THAT IS
IF YOU
WANT TO
TAKE
IT THAT
WAY ?

TAIZOU
TAKES TIME
I DIDN'T
SUGGEST IT
REGARDLESS
OF WHAT I
SAID

TAIZOU
DO YOU
FIND MY
ANSWER
SCARY?

OH

I SEE



SO IT
DIDN'T
REALLY
WEAR
ANY-
THINGS

THAT'S
WHY YOU
LEFT THE
HOUSE I
WANTED TO
TELL YOU
THAT BUT I
DIDN'T GET
THE
CHANCE
TO

NO
THAT'S IT,
THAT'S
IT



IF THIS STILL
ISN'T ANYTHING
MORE THAN
FEELING AS GOOD
TO YOU THEN
SAY SO"

IF
THAT'S
HOW IT
SEEMS,
THEN IT
CAN'T BE
HELPER

DAIGOU :

WELL,
MAYBE
NOT



!

NO,
THAT'S
HOW IT
IS. ISN'T
IT?

WE'LL
CONTINUE
THIS CONVER-
SATION
WHEN YOUR
PARENTS
AREN'T
AROUND

GO
NOW



HET ISN'T
THAT GUY WITH
THE PINK WRAP
TAIJO-SAN?





I JUST
WENT
FRENZ TO FALL
IN LOVE
WITH
HIM

HE JUST
HAPPENED
TO LIVE
WITH US

HE LOST
HIS
PARENTS

IM HAPPY
TO HAVE
NOTHING
TO DO
WITH
TAJEDU



HE WAS
TRICKED WITH
ME ALL
THOSE YEARS
WHEN I WAS
SCARED AND
ALONE

TAJEDU



DO YOU
FIND MY
FATHER
SCARY

SO NOW
I ENDED UP
BLAMING
HIM

THAT'S
WHY YOU
LEFT THE
HOUSE. I
WANTED TO
TELL YOU THIS,
BUT I DIDN'T
GET THE
CHANCE TO

EVEN
NOW

THIS
LIFE...
I WON'T
FEAR
AS IT
SHOULD



WHY AM I SAYING THESE THINGS?

HEY!
WATCH
OUT...

HEY!
IT'S
GOING
THAT
WAY

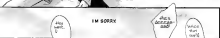
IT'S NOT
DREAD
FOR
ME TO
HAVE SO
MUCH



YUU-SAKU!

AND MORE ONLY IN THE NEXT ISSUE

AND MORE ONLY IN THE NEXT ISSUE





TAKE IT EASY

GO ON CHAN

LIE DOWN AS MUCH AS POSSIBLE

REALLY

THAT WAS QUITE A HIT FROM A GOOD BALL

WHO'S









THAT
MADE ME
COMPLETELY
HARD

THAT'S
WHAT I
NEEDED

THAT'S
WHAT I
NEEDED

THE
SCENT
OF
SWEAT

I KNOW
IT WELL

IT'S A
SCENT I
LOVE



THANK
YOU TO
A
MOM



ONLY
YOUR
SCENT

HEY

WELL IF
SOMEONE
COMES
IN



STUPID IF
MY BOSS
COMES IN
I WON'T
STOP

I'M
READY
FOR IT

WELL





HAA

THROST

I'M SORRY

SLIDE

CAN'T HOLD BACK ANY LONGER. I'M ABOUT TO COME

①

AHH?

NA

AT THAT LAST MOMENT

NOW KNOW

AM

LIGHT AS IF I WAS GOING TO BURST



WORDS
ARE NOT
NEEDED

AM

YOUR
TRUE
FEELINGS

DO
YOU
WANT
TO
ME

HEY

THRUST





SEEMS LIKE I ALSO...

SINCE THAT TIME

HOW ABOUT NOW?

WOW!! THE AGE GAP IS GREAT!!

HEHEHE

I am a father!!

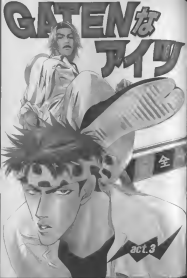
I AM ABBU-KUN!!

Two men share the same old-timey love!!

HEE TOO LOVE

Abu!!

EXTENDING SCREEN



GATENな
アイツ

全

act.3

髪は
1ヶ月と
経たな
いまま

髪の色

髪の色
髪の色

とこうで一生懸命 頑張る。その結果
の中のどういふ仕事をしているのか
でしかなく。(17) 結果的にその中でその結果
あんなに頑張っていた。結果 仕事で30 -
何百何千の仕事になると「数える」「覚える」
(この後の仕事の結果では 結果はこれだけ。(18))
通りなものでしょう。何がどう(19)も
選別してしまふ。(19) 結果はいいものであり
たい。それは、さあ、あかしがたの
で、この結果 結果 結果の人物紹介
で、結果は「しんちゃん 覚えているか
れている 結果の 結果の 結果」と
紹介されている事だ。たりと
ま。それである。結果内容うんぬんの
前に、ちゃんと書いてある。

7740





28
100r

YOU
ARE
DIEING



ALSO-
ALSO

SUMMER
VACATION

YOUR
HEART
IS SO
CLOSE

YUM-
MARCH

BY THE SEA BY
THE MOUNTAINS
WE HAVE BEEN
DESIGNED OUR
LOVE IN A ROOM
WITH A SMALL AIR
CONDITIONER

ALSO

ALSO

ALSO

ALSO

A SMALL
ISLAND IN
THE SOUTH





DO IT
AGAIN
FOR ME

THAT'S
RIGHT
SAY
IT FOR
ME

AM

HAAH

MY VOICE
IS JUST
COMING
OUT OF ME

HMM

AH

AM

UHH

WE'LL SPARE
THE WHOLE
HOUSE!!

NO

SO

GOOD

EVERYTHING
GOING
WELL?

I DON'T
WANT TO
STOP

MORE

LOVE
DREAM

WHY
NOT

NO
FOR
THIS





I HAVE
GOOD
EYES
THE LOAN
OF YOU
SO
LIVELY

DOES YOUR
COCK ALWAYS
GET HARD
WHEN YOU'RE
SLEEPING?



WHAT
THE GOOD
LOOKING
GUY IS A
BURN BLAST?

BURN
LAST



SHALL
WE GO
TO THE
BATH
EVEN
TODAY?



SO TIME
TO SUCK
YOUR
BURNING?

WHAT'S
THE
SOFT?

ENJOY
THE
REAL

THE SOUTH
IS SO
CAME HERE
TO DRINK
THIS HOLY
FOOD'S
ESSENCE
BECAUSE I'M A
SAMPUR





I WAS
JUST
SAYING
NO TO THIS
BOY

NEEDS
READY TO
SEE ME

SHUT
UP

YOU
SAID
LAST
WEEK
YOU
WANTED
TO
MEET
ME
AT
THE
HOUSE
IN
THE
MORNING



WHAT
IS
IT



WELL

BETTER
NOW
THAN
LATER
IN
THE
DAY

WHAT?

MY
DREAM
WAS

IT
IS
BIG

HOW
TRAIL-
LING
AND
UN-
EXPECTED

DIDN'T
YOU
SAY
TO
COME
AND
MEET
YOU



PLEASE

AND
YOU
DIDN'T
HEAR
THE
BELL
OR
ANYTHING
OTHER

WHY
WERE
YOU
SLEEPING
TOGETHER
ANYWAY
ANY

YOU
WERE
BOTH
JUST
AS
LATE









HIT!



HIT!



HIT!

HIT!



HIT!

HIT!

HIT!

HIT!

HIT!

There is a street style whereby the participants buy themselves a keep-away, keep-their-hair-freaks-or-silly











BUT
REALLY?

IT LOOKS
LIKE I'M
FALLING
FOR YOU.

WOULD
ANYONE
THINK
OF
MORNING?

IT'S BE-
CAUSE
OF A
POSSIBLE
LOVER
RIGHT?

FULL.

STAY?

STAY A
SECOND.

TWO

SO... WOULD
ANYONE
THINK
OF
MORNING?

HOW?

WHAT'S
THIS AT-
TITUDE?



AH

so you'll
try it
twice,
huh?

ow!



ow!

when
did he
get
bored?

ow!

ow!

ow!





GO FOO
AROUND
SOMEWHERE
ELSE

DON'T
CRY
ABOUT
THIS

NOW I'M
THINKING I
OVERLOOKED
THE FACT
THAT YOU'RE
A BASTARD!

DON'T
FOLLOW
ME

HEY, HEY
FLUGGEL!

I DON'T
FEEL LIKE
DOING IT
TODAY

HEY

OOOHH HE
THINKS THAT
SEX IS THE
ONLY
IMPORTANT
THING IN A
RELATION-
SHIP

HEY
FLUGGEL
ABOUT
THIS

FLUGGEL
AND HIS BOSS



HE JUST
KEPT
HIM FROM
HAVING A
NORMAL
LIFE

AM I
JUST
A RE-
PLACEMENT
FOR A
GIRL

SHOULD
ALSO
PROBABLY

ESSEN

HE





IS THIS
THE ONLY
THING
INTEREST-
ING TO YOU?



IS
SUGO-
SAN



PLEASE



OH
GOD
RICE!

IT'S DA-
KIMBAP!



SO AFTER
YOU SAY
THAT WILL
YOU GO
HOMER?

YEAH.

I SEE



NO.

IF I
GO AWAY
YOU'LL FLIRT
AND THEN
NEVER HAVE
A BOYFRIEND
AGAIN

No
wadj
bad













AH!

LOOK, IT'S STRANGED UP EVEN THOUGH IT HURTS

THIS IS WHAT I'VE BEEN HOLDING BACK FROM

TAI-ZOU!

YOU ALWAYS BRAGG IT

HURTS
YOU
TAI-ZOU!

IT HURTS!

IT HURTS...

NO!

IM
TEACHING
YOU

YOU'RE
SUPPOSE TO
KICK ME
DOWN, BUT
YOU ARE
BEHAVING
AS ABOUT
SO UN

THE
FEELING
OF
WANTING
TO PUNISH
YOU WHEN
YOU'RE
A BRAT

IT'S
BECAUSE
YOU'RE
SO
CREEPY

AH!

TASTING
YOU
WAS A
GOOD
TO BE
OF THIS

BOO

WHA!

HEY
TAKOY
DAMN
THAT
ENLIGHTEN

I WAS
WRONG
GRAT

SHUT THE
FUCK UP
BASTARD





LET'S SAY
I WANTED
TO JOIN IN
WHAT
WOULD
YOU DO?



RIGHT?

LOOKS
LIKE

I
HIT THE
SPOT.

BUT
YOU
REALLY
DID IT
HUP



ASHLEY
-BLAN



SORRY
FOR
BEING
CRAZY



NO-
CHANCE



I CAN'T
BELIEVE
I HAD
TO SAY
THAT

BUT I
KNOW
THAT I
WANTED
TO BE
YOUR
FRIEND

WAS

END



LEFT FROM
SEE THAT
YOU NEVER
WERE REALLY
INTERESTED
IN ME

YOU



YOU
WERE SO
HAPPY
THE DAY
YOU
MARRIED
ME



BECAUSE
YOU LIKE
TRADITIONAL
JAPANESE



END OF THE
OPPORTUNITY
OF WHAT
I WISH I WISH
NOW I CAN
UNDERSTAND
THAT YOU
FEEL THIS

IT'S
JUST THAT
I WANT A
LOVER WHO
I CAN BE
IN LOVE
WITH

NO



EH?

IM A
VIRGIN



THAT'S
YOUR
RELATION
TO BO-
YAH SO

AND
YOU'RE
A VIR-
GIN!?



ANYWAY
I'VE
THOUGHT
ABOUT
THIS A
LOT

IT'S
OKAY



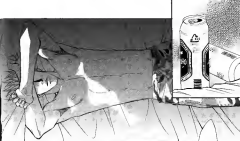


I CAN
UNDER-
STAND



SAVING
YOUR
THOUGHTS
ARE YOUR
COURAGE

NO ONE
WOULD
LET ME
DO



I'M
DELIVER



I REALLY
FOCUSED
UP

YOU
CAME
BACK

WHY?











Art





AT LEAST
CLOSE THE
DOORS
BEFORE
YOU'RE
GOING TO
BE SO
BLACKOUT

[illegible]

1944

IF I WERE A
BOY, I WOULD
BE A FLY





UNLESS
YOU'RE
HARD AND
YOU CAN'T
COME OF
COURSE

YOU FILTHY-
MINDED LETCH

YOU
DID
IT



HEY THOUGH
IF YOU DON'T
GET UP THE
BOP IS GONNA
CUT YOUR
SALARY

WHAT?

ガッ



なん



何?

GATENはアイツ 8013/END

P.B.B.



甘〜く恋したいアナタ[club・DANDY]へご来店下さい♥

7月
P.B.B.

26-2
鹿乃うこ

スーパーヒーローイコロウと「P.B.B.」のメンバーが
恋のドラマチックな展開を
展開しつづける

恋のドラマチックな展開を
展開しつづける

2004年7月26日

イケメン
花の恋を
男を
恋のドラマチックな展開を
展開しつづける





SPORTS

124124124124

SPORTS
PAGE

NO
HARD
DISC

YOU SAID
YOU WERE
GOING TO END
MYN BEFORE
I WAS RIGHT



この作品は、作者の創作によるもので、一切の責任は作者に帰します。また、この作品は、作者の創作によるもので、一切の責任は作者に帰します。

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IT'S ALL
BECAUSE OF
YOU, RIGHT?

I WOULD BE
THE WOLF IF YOU
WERE BACK.

YOU.

OH... MY
CANDOR FROM
BEFORE IS
YOUR

IF YOU HAVE
TIME TO WHISK
YOUR CANDOR
WHY DON'T
YOU WAKE UP
AND GET
READY FOR
WORK.

IF YOU
ARE FIGHTING
COMING, PLEASE
DO YOU THE
FIGHT PART

WANT TO
DO IT WITH
WOLF'S
ARM

THE
WOLF
WILL
BE
YOUR
WOLF

WOLF



YEAH

YOU DID
IT WERE
THERE!

FLYING
SAFF'S
CLIENT

WAS STUNNED
AND WOULDN'T
DO MORE...

I DON'T FEEL
LIKE DOING IT
RIGHT NOW

THE
CLIENT
ABOUT
THAT



BUT YOU'RE
THE ONE WHO
SAID NOT TO
BRING CLIENTS
TO THE HOUSE
RIGHT?

YEAH

I DON'T
REALLY
MIND

IT WOULD'VE
BEEN BETTER
SAYS TO GO
TO A HOTEL

WE DO
THAT'S
TRUE
BUT...

SAID
YOU'RE SCARED
THE CLIENT WILL DO
SOMETHING

WELL

YEAH



IT WAS
ENDING
ALL OVER
ME JUST
NOW

...IS THAT
SERIOUS?

HEHE

SURE



CHANGING
FROM WORK...
HOW LONG
ARE YOU GOING TO
DO THAT?



BUT
I'M NOT
SARFED

CHANGING CAN
BE DONE IN A GUY
NAB EVERYBODY
JUST SAYS "THAT'S
CHANGING'S PICKIN'
BESS AGAIN"

AND THEY
LAUGH IF
AT THAT



AND AFTER
THAT SLEEPING
WEEK IT WOULD
BARE.

WORKING
TILL YOU'RE
EXHAUSTED

WORKING UP
LATELY IN THE
MORNING.

THIS KIND
OF MORALITY
LIFE IS QUITE
WIDE FOR
YOU?



WHY
ARE YOU
SLEEPING
WORKING IN
CONTRAST
TO...

WHATEVER
SLEEPING
WORKING
WIDE A
WIDE?

YOU
KNOW
EVERYONE



REALLY?

I'VE EVEN
AN HOUR AT MY
WORK PLACE
YOU KNOW IT?

THE
PUSHING
CAR AND
TAKING THE
BATH

IT'S NOT
OUT YOUR
MIND

STUCK!



YOU
REALLY LOOK
WIDE IN IT.

IT'S A LIE



YOU'VE
REALLY GOT
SPORTS, SO YOU
WASTING
REALLY?

I'M GO
WITH THIS
SINGLE-FILE
WIDE

REALLY?



HEY

I'VE
THE WORLD
LOOK NOT IN
ANYTHING

GONK

AND
FORGIVEN

I'VE BEEN A
BITT FOR A
WHILE

I'VE BEEN
A BITT FOR
A WHILE



MY PARENTS
CARED... SINCE I
HAD FINISHED
UP ALL MY WORK
SERIOUSLY AT
A YOUNG AGE

I'VE WORKED
HARD TO GET
PROMOTED

BUT I TOLD THEM
THAT THIS JOB
IS BETTER THAN
SCHOOL SINCE
WORK IS EVERY
THING DURING
EVENING



I FEEL UNWORTHY
TO DRINKING-SUP
FOR SAVING ME

FROM MY STUDY
OVER SCHOOL WITH
SPORTS

MY
POOR...



SCORING
THE LADIES

I DON'T WANT
TO INTERFERE
ANYMORE. I'M
ALONE AND I
KNOW THAT

FOR THEM
WHILE

IT SEEMS THAT I'M
MORE OF A RELATION
WHICH COMPARED TO
MY BROTHER I HAVE
WHICH I CAN PROTECT
FROM MYSELF



I THOUGHT
HE LOOKED TOO
PRETTY TO BE
A GANGSTER.



DO YOU
KNOW THAT?

THINK
HE AND
GUY?

YEAH



DOESN'T MATTER
I DON'T WANT
YOU WOMEN
TO JOIN A
GANG

WELL
DON'T

THOUGH
CLARENCE

THOUGHT I
STUDENT
RIGHT?

ARE YOU
FOR NOW
RIGHT?

NO
STUFF

YOU
CARE?



—EVEN
I'M NOT
SAYING
RIGHT NOW?

IT IS
SITTING
ON ME?



I THINK THAT
MAYBE GOOD
LOOKING

I THINK
YOU'LL
BE VERY
SPECIAL

WELL
GUY, I

THE
GUY



I FEEL HORRIFY
NOW BECAUSE
YOU MADE ME
LAUGH SO MUCH

WILL THERE
WON'T BE A
PROBLEM IF
YOU LIKE
WOMEN?

"THERE
WOMEN?"
MADE ME FEEL
ASHAMED
YOUR

OH
NO
SAY



LETTING
TO THE BAR
RESTAURANT
IT'S ON ME.



THAT'S WHY
I ALWAYS TRY
NOT TO MAKE
ANY LAUGH

EVERY
THING
I DO
IS
TO
MAKE
YOU
LAUGH

THAT'S WHY
A TIME WHEN I
ONLY HAD ONE TOO

THAT
THAT DAY

WELL SINCE HE WAS
SO CLOSE WITH HIS SMILE—
I THOUGHT LISTENING TO
WHAT HE WANTED TO SAY
WOULDN'T HURT



Hand
Hand



THE UNIVERSITY OF CHICAGO

QUESTIONS:
1. WHAT IS THE
MAIN POINT OF THE
TEXT? (1-2) (3-4) (5-6)
2. WHAT IS THE
MAIN POINT OF THE
TEXT? (1-2) (3-4) (5-6)
3. WHAT IS THE
MAIN POINT OF THE
TEXT? (1-2) (3-4) (5-6)



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

10

夫









YOU EVER
MOON ME UP

FINA
OF AGE

YOU EVER
MOON UP WITH
ANY WOMAN IF
YOU WANTED



WHAT ARE
YOU WORRIED
ABOUT

LADY

YOU'VE
BEEN
ACTING
LIKE A
WOMAN



STAF

...NOT
IN DAY

I'M ALWAYS
ALONE WHEN
I WANT OF AN
WIFE

WANT YOU
WANT IDEALLY
WANT TO THE
THREAT



THE GIRL
JUST NOW

WAS IT
WAS CRAZY
I DON'T KNOW
IF YOU THINK
WAS NOT



YOU EVER
PUT THIS ON
THE NEXT

NO

IF YOU THINK
I'M BORING, COME
JUST TELL ME

YOU LEAVE
THE HOUSE BY
TODAY! GO

NO

THE
WEARY

IT'S NOT
ABOUT
TIME

SHOULD
WE BE APART
THAT

WHAT
DOES
THIS
MEAN?









THIS KIND OF
GET (THOUGHT)
IS TAKEN WELL
DURING BAKU!

WHEN I THOUGHT
IT WAS JUST A
NOISE, IT'S BAD.

YOU
DON'T
DO
IT
DO
IT
DO
IT



YOU DON'T
HAVE THE
CHARACTERISTICS
OF THE MAIN
CHARACTER.

WELL WE
COULD GO
BACK NOW

PEOPLE THINK
YOU ARE DOING
A BIG BUSINESS
IN THE TRUST.



THAT'S
WRONG







...FATHER
COULD
CATCH
A GOOD...

...AND...



SAMUEL
CAN

WHY DON'T
YOU COME
BACK AND
WORK WITH
US?



THINK THE ONE
WHO KNOWS I AM
IN THE FIELD OF
WORK RIGHT?

...YES...



YOU DON'T
DO ANYTHING
WITHOUT A
REASON

I STRA
DON'T
GET IT

TRY NOT TO
STAY ON THE
LAND MINES
IN THE AREA
OF WORK.

JUST
A MOMENT

NEVER TRAIL
YOU FOR THE
MOMENT BUT,
I DO REMEMBER
YOU.

I ALWAYS
THOUGHT THAT
YOU WERE IN A
VERY GOOD
PLACE.

LAND
MINES - 2

I WAS
ALREADY
ON IT.

YOU CONTROL
STRENGTH FEELINGS
EMOTIONALLY.

AND
WORK
LOOKS.

OTHER THAN THAT
IT ALL DEPENDS ON
HOW MUCH YOU
YOU JUST HAVE TO TALK
IT WITH YOUR OWN

YOUR STRENGTH
AND FEELINGS

YOU GO INTO
THE FLOODING
WATER DEEPER
AND DEEPER.

WAS THE SPOILING
MOMENT I WAS
BRACKS THROUGH
A PLOT OF LAND,
AROUND THE
LAND MINES





IT'S AN
SHOCKER
FOR THAT

WOW

NOT
THIS IS
SERIOUS...



AND
THAT MAKES
ME WORK
HARDER

I ASKED
YOU FEELINGS
OF THAT

ARE YOU THE DISTANCE
TO WHERE THE PERSON
FEELS COMFORTABLE



I WON'T LET YOU KNOW IT



JUST
DUMB

THE
CHARACTER
COULD BE
CRUELTY ON
THE

THE
COMFORTABLE
DISTANCE THAT
ONE FEELS WITH

SOMETHING
WILL HAPPEN

IT'S THE WORLD OF
WITH THE WANT
TO BE IT

14



YOU WON'T COME
BACK AND IT
IS THE LAST
THING I'VE
HEARD OF.

IT'S THE
LAST THING I'VE
HEARD OF.

JUST
FORGET

IT'S NOT THAT
I DON'T WANT
TO BE WITH
YOU ANY

JUST BE
FORGETTING
IT IS MY

THE ONLY
THING I
CAN DO

LET'S DO IT
TOGETHER IF WE
WANT TO DO
THIS

JUST
FORGET



ARE YOU
GONNA DO
IT OR NOT?
IT'S UP TO
YOU.



IT'S NOT LIKE
I WOULD HAVE
FOR UNCOM-
FORTABLE.

I'M
SORRY

EVEN BY
MISTAKE



THE LIPS
WENT THAT WHITE
BARELY THERE.

I LET YOU KNOW IT AHEAD OF TIME

WHAT
A TIGHT
FIT

DON'T GET
WORKED
OVER SMALL
THINGS OK?

WASNT EVER
EXPECTING
THIS

I LOVE
YOU

BOBBY

STOP

THE
FIRE

THE
FIRE
IS
GONE



BUT
EXCUSE...

WE CAN SAY
ANYTHING WITH
THE COOL FACT

WE'VE SO
RAFFORD



I'M NOT AS
YOUNG OR
SKILLFUL
AS YOU—

SIMPSON
CAN I



BUT SOMETHING
NEW CAN'T STAY
WITHOUT EXPLAINING
SOMETHING OLD











EVER THE YOUNGEST IS
HONORABLE
DO BETTER
THAN THAT

FOR
GOD WE
DO HAVE
SEX WITH
YOU AND
STAY!



DON'T YOU
HAVE PRIDE
AS A KING OR
SOMETHING?

PRIDE



THE
COMMON
SENSE

...YOU WANTED
ME TO BE MORE
PERSUASIVE?

NOT
EXACT.
BUT...



WELL,
YOU'RE IS
BETTER
FASTER
FOR...

THAT'S
NOT THAT
AMPOREUSE
DO IT
OR SOMETHING

WELL,
ATTITUDE
WAS OK!



FEELING IT
NOW DON'T
WISH AN-ON
ANYMORE...

HOW MANY
GIRLS HAVE
YOU NOW
BEARD THAT

STOP
IT...

YOU STILL
GO TO THE
TARIKAT SAGONY

EVER
THE TARIKAT
GIRLS YOUR
UNDERWEAR
ARE CAN



POORLY I'LL
BARELY, YOU
DON'T THROUGH
BEING KIDNEY

DON'T
WORRY

AND



SINCE I
HAVE A
PERVERTED
JOB

I'M
WANT TO DO
ALL KINDS OF
SHOCK THINGS
TO YOU FROM
NOW ON



WHEN THERE IS
BEING A FINE
THOUGH

I'M
BEHIND THE
RECORD
MIND...

GAAG



Chapter 10

HE
SHOULD
HAVE
TOLD
YOU
THAT

I
DON'T
THINK
MY
BROTHER
CAN
DO
IT...

I
THINK
I
CAN'T
EVEN
TALK
YOUR
TIGHT...

SHINGEN-KAN
—PLEASE—

IT'S
POSSIBLE







IN YOUR
MUST ON. I



IT'S SUPER
PAINFUL



USE THIS
SCHOOL FOR
NO CHANGES
IN LIFE

WHAT

IF

YOU
CHANGE YOUR
MIND TIME

I'M
VERY
SORRY

HOW I
WANT TO LOVE
YOU

YOU DON'T
HAVE TO SAY
IT OUT LOUD!

17

CHANGING
CAN I?

WHY
HE

WHY DO I
WANT TO COME
ON BOARD...

AT THE
PORT

I ALREADY
THOUGHT
SOMETHING
WOULD
HAPPEN
AFTER WE
HEARD THAT
NEWS...

WHY



WELL...

THAT YOU
LOVE ME
TOO...

SHUNGO
SAYS...

THAT
MEANS...

YOU SEE...
WHEN I WAS
WORKING AS A
HOST I THOUGHT
IT WAS VERY
TOUGH...



BUT I WAS
WRONG...

IT'S
LIES...

I FEEL THAT ALL
THE WOMEN THAT
CAME TO ME WERE
DECEIVING ME...

WELL...

IT WAS
ME WHO
ADVISED
YOU TO
LEAVE
THOSE
WOMEN...

THE ONE THAT
WAS "THREATENING"
WAS MYSELF...

AND I
ALWAYS
BLAMED THEM
FOR BEING
DECEIVING...



FOR
RIGHT

YOU ALWAYS
WANTED TO
KNOW RIGHT



THAT'S THE
REAL REASON
I QUIT MY JOB
AS A BOAT



YOU HEAR
THAT...

HEM



THAT'S
WHY I NEVER
TOLD YOU THE
REASON

YOU SEE?
YOU'RE GONNA
SAY I'M LEAVING
FOR QUIT

YOU SURELY WILL
BE LONG WITH THE
CAPTAIN... IT

YOU
HEAR THAT'S
REALLY THE
ONLY REASON
FOR QUIT?



THE
THEY'VE GOT TO
BECAUSE A
SOME.

I NEVER
THOUGHT
AN ANGRY
PERSON LIKE
YOU

AND
A LOVE
PERSON.

JUST TELL
ME
WHY
IN CHARGE

A
BIG

AND NOW
THE BELLY
INFO YOU.

WHAT
A
THE

THEY
GREAT



1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**



I DON'T
CONFUSE
WHEN I THINK
ABOUT THOSE
THINGS

I KNOW
THAT
BUT...

I'M SO
NOT GOOD.



BECAUSE, RIGHT
NOW I'M TRYING TO
LOVE SOMEONE
IS WRONG

LET'S TRY
MYSTO



I WANT TO
GET RID OF
YOU.

EVEN YOUR
UNBORN SON



REALLY?

WELL... MAYBE
YOU'LL BE AN
OCCUPATIONAL
HAZARD ...

AND ITS
EVEN WORSE

DO YOU
THINK
PEOPLE
ALREADY



THANK YOU
BUT A LOT OF
MY FRIENDS
ARE HERE



THANK
YOU. START
OVER FROM
ZERO



FOURTY
THREE IS

NO

YOU
LOOK GOOD
BUT WHEN
IT'S BROOK,
STARTING
THINK OUT



MY HEART
BEATS A LOT
WITH ALL
THE BACCHIC
SOUNDS
INSIDE

AND
IT SEEMS
HE GETS A
PLEASURE

JUST NOW

I WAS THINKING
OF HOW TO MAKE YOU
LOOK ONLY AT ME
SO THAT YOU FALL IN
LOVE WITH

SINCE I'M
WORRIED WHY
DON'T WE DO
IT AGAIN...
SHOULD WE?

IN MY HEART I CAN HEAR YOU



DON'T TELL ME
YOU'RE NOW
CALLED BY
YOUR WORK

AND IN MY
HEART I CAN
HEAR THAT
SOUND OF
YOU

SHOW
ME ALL
THE OTHER
EXCITING
PARTS OF
YOU

EXPERIENCE
DEEP FEELINGS

MAKING IT
WAS TOO
COMFORTABLE

P.B.B. END

SINCE YOU
ARENT A BOSS
ANYMORE

友達の家族の結婚披露宴で、友人の母が「結婚してからは、よく結婚生活の話を聞かせるな。結婚生活がうまくいっているか、どうかな」



Apr 6:00

1000

RESULTS



BBC既刊好評発売中!!

0018-9269/02/0004-0000\$05.00/0

[illegible]

同機型 77 番



水櫃廿と都

[illegible]

おふれそうなプール 全6巻



五、陳國棟

本會致力於推廣社區服務事業，為社會服務機構及地區性的非牟利團體及個人，提供一個交流意見及分享經驗的平台，藉以促進彼此間的聯繫及合作。

デジヤブ。



門前町

[illegible]

鹽漬イッポン♥



この書は、海外で学んだ知識を、日本に持ち帰る。そして、日本に合った形で、活用する。そのための、具体的な方法を、紹介している。また、そのための、具体的な事例も、紹介している。この書は、海外で学んだ知識を、日本に持ち帰る。そして、日本に合った形で、活用する。そのための、具体的な方法を、紹介している。また、そのための、具体的な事例も、紹介している。

BBC 週刊好評発売中!!

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を亡くした少女を持つ傑作。驚嘆の10に
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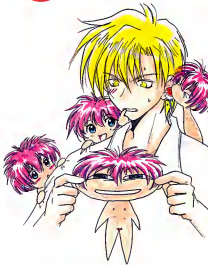


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